

The Choice of a New Generation

Jerking your head out of the dusty, ash infused water, you see a vague outline of a figure approaching from afar, partially obscured by dirty droplets pouring down your face. Who are they? What information do they have? You slowly lower your head back into the bucket. Who cares anymore, as long as they don't try to take my bucket, everything will stay as it was and always will be.

You are from the past, and they are from the future. Everything makes sense. Nothing makes sense. There are new rules here, new ways of living, new ways of functioning. Technology is thriving. Technology is surviving. Technology is dying. I guess it depends on who you listen to, where your limbs rest at night and the colour of your bucket.

You'd have gone by now if it wasn't for the bucket. The bucket is easy. The bucket is rusty. The bucket makes you feel safe. Why wouldn't you want to feel safe, when so much is changing? Bones are breaking, eyes are burning. Even your hands are shaking.

It's okay, you reassure yourself. There are plenty of buckets out there, why would someone want to take yours? Maybe they were told that your bucket was special, special abilities, special powers even. Granting the users head to evolve, to change, to adapt, to skip the bone breaking and the hand shaking. Maybe this bucket is special?

They must have moved past by now.

Bob Bicknell-knight

The Choice of a New Generation

8th - 13th August 2017

PV 8th August, 7-10pm

Bora Akinciturk
Bob Bicknell-Knight
Juan Covelli
Anne de Boer
Pippa Eason
Roxman Gatt
Gordon Holden
Joey Holder
Will Kendrick
Jake Kent
Eden Mitsenmacher
Aaron Scheer
Willem Weismann
Trystan Williams
Lewk Wilmshurst
Xim Xom
Jiyoung Yoo
Yorkson

Curated by Bob Bicknell-Knight
Programme direction by Jonny Tanna

The Choice of a New Generation seeks to present an exhibition of works exploring the end of a post-internet generation, apocalyptic tendencies, post-truth agendas and the evolving, technology infused future.

Taking its title from the 1985 Pepsi commercial of the same name, where a group of school children are being escorted around an archaeological site whilst consuming cans of Pepsi. During the visit one of the kids comes upon a misshapen rock, later being revealed to be a coke bottle. When questioned the archaeologist confesses that he has no idea what the object could be.

Within the show, consumerist ideologies are questioned, our increased connection to the screen is embraced and true selves are ignored.



1.
Jiyoung Yoo
A way to measure the depth under the screen, 2017
Inkjet print on canvas
200cm x 300cm

2.
Will Kendrick
I'll See You In Another Life Brother, 2016
Various scavanged materials
Dimensions variable

3.
Anne de Boer
I am breathing (2), 2017
Acrylic, rasperry pi, monitor, miscellaneous cables
Dimensions variable

4.
Trystan Williams
Field, 2014
Slate
14cm, 10cm x 10cm

5.
Xim Xom
ages, 2017
HD Video with sound
4 min 3 sec

6.
Pippa Eason
Forms Of Storage, 2017
Newplast, polymer clay, USB drive, USB cables
Dimensions variable

7.
Trystan Williams
Romantic, 2015
Slate
30cm x 35cm

8.
Jake Kent
Self Portrait at the Stage of Totalitarian Domination of All Aspects of Life, 2016
Digital print on chiffon mousseline, eyelts, fixturs
100cm x 70cm

9.
Eden Mitsenmacher
Socks, 2017
Silicon
14cm x 46cm x 2cm

10.
Aaron Scheer
DeNA V, 2017
Ink on hahnemühle paper
130cm x 90cm

11.
Lewk Wilmshurst
Drain, 2017
Digital print on silk, fake velvet, earrings, sweets, fishing hooks, lures, lines, sinkers
184cm x 115cm

12.
Bora Akinciturk
Bic and iphone charger, 2014
Oil on canvas
30.5cm x 25.5cm

13.
Roxman Gatt
The bliss love promises: turmoil and distress, 2017
Oil, spray paint, pastel on canvas
76cm x 152cm

14.
Juan Covelli
I am Given II, 2016
Polyamide
13cm x 12cm x 6cm

15.
Trystan Williams
Introspection, 2015
Stone
10cm x 10cm

16.
Bob Bicknell-Knight
Player Companions, 2017
Digital print on cotton, cotton fabric, polystyrene, thread
140cm x 100cm x 30cm

17.
Bob Bicknell-Knight
Future Snatching, 2017
Digital print on cotton, cotton fabric, polystyrene, thread
140cm x 100cm x 30cm

18.
Joey Holder
XGLULX: The Exegesis of Swamp Brain, 2017
HD Video, sound mix by Dane Sutherland
27 min 4 sec

19.
Juan Covelli
I am Given I, 2016
Polyamide
18cm x 11cm x 24cm

20.
Yorkson
Excerpt from *Dear Job: Leave God Alone*, 2017
Plywood, color glass, metal, copper, Acrylic pigment, led strips, tin foil
50cm x 60cm x 50cm

21.
Willem Weismann
Discovery, 2014
Oil on canvas
90cm x 80cm

22.
Gordon Holden
Human Bones, 2016
Painted human bones, consume cool logo
Dimensions variable