

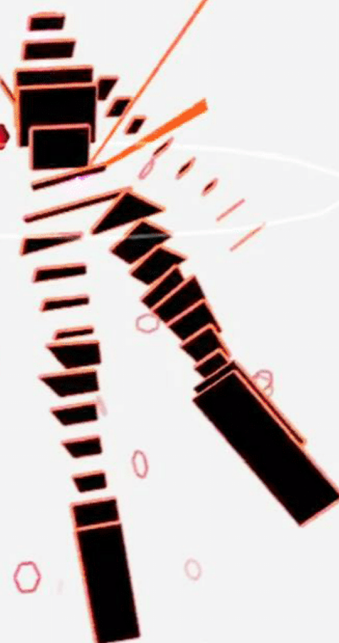
*I'm sorry, I didn't quite catch that*, a statement of sorts almost ingrained into my mind from wielding an iPhone with the in-built Artificial Intelligence (AI) known as Siri for the past five years. This response, seemingly obtained by silently murmuring into your microphone, will soon become an announcement of the past, an anecdote that Millennials and early Generation Zs will gleefully tell their screen-obsessed children about through their hyper realistic virtual reality goggles, developed by Amazon and distributed via their nearest drone depot. Exaggerated encounters with early AI assistants will proliferate these virtual encounters, the augmented elderly telling of a time that saw Siri and Alexa unable to participate in any given social situation. Simultaneously the in-house AI will refill everyone's digital glass, laugh politely at the gentle mockery of their ancestors and experience a thousand similar scenarios concurrently occurring across the globe.

A stereotypical scenario akin to this one is inevitable. The introduction of industry 4.0 has seen a revolution in autonomous production, the Internet of Things continues to evolve, intent on establishing smart homes throughout the western world and our lives continue to be shaped and quietly adjusted by unclear algorithms. Will the autonomous world of the future be a utopian paradise, where intelligent AIs and augmented beings work side by side, enabling the widespread adoption of a universal basic income, freeing the world from jobs deemed repetitive and tedious? Alternatively will we as a race eventually become irrelevant, catering to our complicated human needs whilst mechanical robots rise up, conspiring to push us into a new age of mass unemployment?

**isthisit?** is a platform for contemporary art founded in 2016 by its current director, Bob Bicknell-Knight. Online, it operates as a gallery producing monthly exhibitions showcasing emerging to mid-career artists, hosting a roster of guest curators experimenting with the medium of the internet to interrogate a variety of concepts. The website also hosts monthly residencies, where artists are given a web page to create new work that exists on the internet as a piece of net art. Offline, it has held exhibitions nationally and internationally and is the publisher of *isthisit?*, a book series released on a triannual basis.

**arebyte Gallery** is a London-based art organisation which supports the development of contemporary artists working across emerging artforms. Through their gallery space and affordable studio complex, they create thriving environments for artists to expand on their practices, explore collaborative working and meet new audiences.

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23<sup>rd</sup> March – 5<sup>th</sup> April 2018

Private View 22<sup>nd</sup> March, 6-9pm  
arebyte Gallery, London, E14 0LG

!Mediengruppe Bitnik, Anne De Boer, Bora Akinciturk, Dominic Dispirito, Emma Stern, Harm van den Dorpel, Iain Ball, Jakob Kudsk Steensen, Marie Munk, Olga Fedorova, Sarah Derat & Rachel McRae, Stephan Backes, Stine Deja and Yuri Pattison

Curated by Bob Bicknell-Knight / isthisit?

- 1 Sarah Derat & Rachel McRae**  
*Digital & Dead*, 2017  
AR app, urethane, marble powder, acrylic  
Dimensions variable
- 2 Marie Munk**  
*Don't Worry I'm Here*, 2017  
Silicone, pigment, wadding, electronics  
10 x 10 x 20 cm
- 3 !Mediengruppe Bitnik**  
*Ashley Madison Angels at Work in London*, 2017  
5-channel looping video installation with sound, Full HD, 1080p, 8 min 07 sec, five 40" LCD screens, five trolley stands, five video players, five cables  
150 x 95 x 61 cm
- 4 Harm van den Dorpel**  
*Hybrid Vigour*, 2017  
Interactive website  
Duration infinite
- 5 Harm van den Dorpel**  
*Adoreway*, 2016  
Digital print  
100 x 80 cm
- 6 Iain Ball**  
*Bold 2in1 Liquitabs / Tide Pods*  
[genus/symptoms/slimefest], 2009/2018  
Fair non bio pods  
Dimensions variable
- 7 Iain Ball**  
*Productlaneevol (self titled) [genus/ symptoms]*, 2009  
IBA Naturals Liquid Wick Pyramid Air Freshener  
10 x 9 x 9 cm
- 8 Iain Ball**  
*Lutetium Hyperflag*, 2018  
Digital print on fabric  
65 x 98 cm
- 9 Yuri Pattison**  
*outsourced views, visual economies*, 2013-2014  
Digital video (colour, sound, 1080p)  
24 min 42 sec

- 10 Marie Munk**  
*Look At Me!*, 2017  
Silicone, pigment, wadding, fabric, electronics  
50 x 30 x 30 cm
- 11 Bora Akinciturk**  
*Amber #49, from the collection of The New Seoul Human Confederation Archaeological Museum of Ancestor Tech & Modern Life*, 2017  
Tripod, Cheetos bag, SIM cards, IBM motherboard, house flies, food soldier action figure head, dolphin pendant, cigarette butts, printed transparent paper, tt net USB inside transparent epoxy cast  
112 x 50 x 50 cm
- 12 Stine Deja**  
*Foreigner*, 2018  
Video  
5 min 11 sec
- 13 Anne De Boer**  
*I am breathing*, 2017  
HD inkjet print on aluminium diam. 50cm
- 14 Anne De Boer**  
*breathing-xxxx-am-yyyy-l*, 2017  
HD inkjet print on aluminium diam. 50cm
- 15 Anne De Boer**  
*bhgemlaanrit*, 2017  
HD inkjet print on aluminium diam. 50cm
- 16 Marie Munk**  
*I Adore You*, 2018  
Silicone, pigments, fabric, electronics  
35 x 20 x 20 cm
- 17 Dominic Dispirito**  
*Fag ash folly*, 2018  
Manually 3D printed PLA plastic on board  
24 x 18 x 5 cm

- 18 Olga Fedorova**  
*Between two islands*, 2017  
Lenticular print  
91 x 119 cm
- 19 Jakob Kudsk Steensen**  
*Pando Endo*, 2017  
Realtime simulation with 4 drone cameras  
Duration infinite

- 20 Emma Stern**  
*THE END (panoramic render)*, 2018  
HD inkjet print on aluminium  
60 x 40 cm
- 21 Stephan Backes**  
*Mask (Screen)*, 2018  
Video, 10min, screen, Raspberry Pi, speaker, carbon fibre, resin, straps, cables  
Dimensions variable

- 22 Olga Fedorova**  
*Hot work*, 2017  
Lenticular print  
71 x 94 cm

