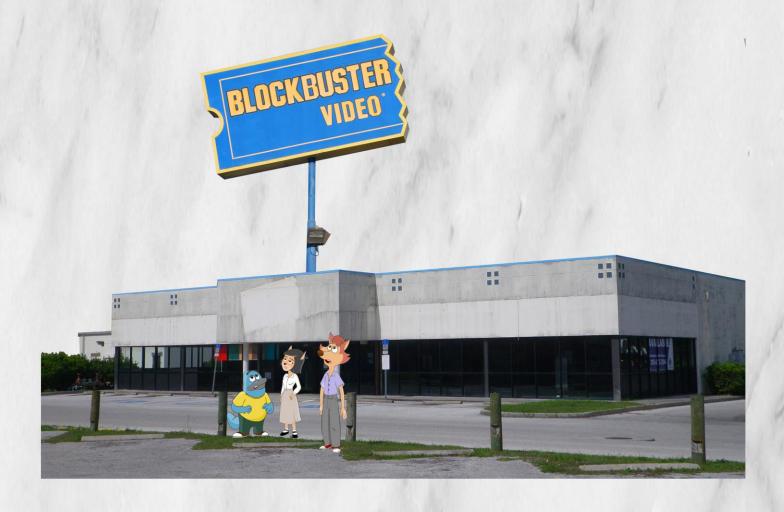
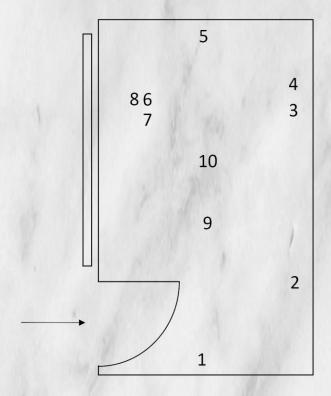
I miss you, Blockbuster... 2nd - 17th March 2017 PV 2nd March, 6-8pm



Marie Aimee, Amanda Ali, Jon Arbuckle, Miro Arva, Bob Bicknell-Knight, Pippa Eason, Juliet Fleming, Ed Fornieles, Roxman Gatt, Elliot Warren Gibbons, Bartosz Kolata, Laila Majid, Charlotte-Maëva Perret, Evelyn Privitera, Karl Sims, Jonny Tanna

Curated by Bob Bicknell-Knight

'I miss you, Blockbuster...' seeks to present a number of works that confront how the internet and the evolution of the screen has fundamentally changed society and how it functions, distorting viewing habits and re-aligning our bone structures. From voyeuristic narcissism to an internet detox, the artists involved explore ways to combat the acceleration of technological reproduction whilst commenting on the web 2.0 landscape of today and the multiverse of tomorrow.



Roxman Gatt
Phantom Vibrations, 2015
HD Video with sound (15:06min, looped)

2. Bartosz Kolata Cam 10, 2015 Oil on canvas 40cm x 50cm

Bob Bicknell-Knight
 Extended Self, 2017
 Extension lead, plastic figures, spray paint
 Dimensions variable

4. Karl Sims Desert Island Desktop, 2016 HD Video with sound (9:54min, looped)

Juliet Fleming
May His Force Be With You, 2016
Porcelain, string
950mm x 40mm

6. Elliot Warren Gibbons Let the Divine Enter, 2017 PC server chassis, sewn fabric 360mm x 175mm x 417mm

7.
Ed Fornieles & Jonny Tanna in collaboration with Marie Aimee, Amanda Ali, Jon Arbuckle, Miro Arva and Evelyn Privitera Selabora, 1992 - 2017
Printed paper, gaviscon glue, plastic 210mm x 297mm

8. Ed Fornieles & Jonny Tanna in collaboration with Amanda Ali & Jon Arbuckle Saturday Morning Cartoons (Bootleg Edition), 2006 – 2016 HD video, video tapes 71mm x 50mm x 15mm

9. Pippa Eason *Its Only Romantic on The Internet*, 2016 Selfie sticks, gold chains, spray paint 1115mm x 400mm

10. Laila Majid the roll isnt as long as i would have like but for the price i really cant complain, 2017 Marble self adhesive vinyl 2430mm x 4010mm