

The Museum Has Abandoned Us  
13th - 17th September 2017  
PV 13th September 6-9pm

isthisit? X STATE OF THE ART

LIVE

# THE MUSEUM HAS ABANDONED US

Arvida Bystr, Bob Bicknell-Knight, Brad Phillips, Dennis Rudolph, Fred Le Sueur, Jonathan Monaghan, Lara Joy Evans, Laura Yuile, Molly Soda, Patrick Goddard, Tom Railton, Valentin Dommanget, Willem Weismann, Yorkson

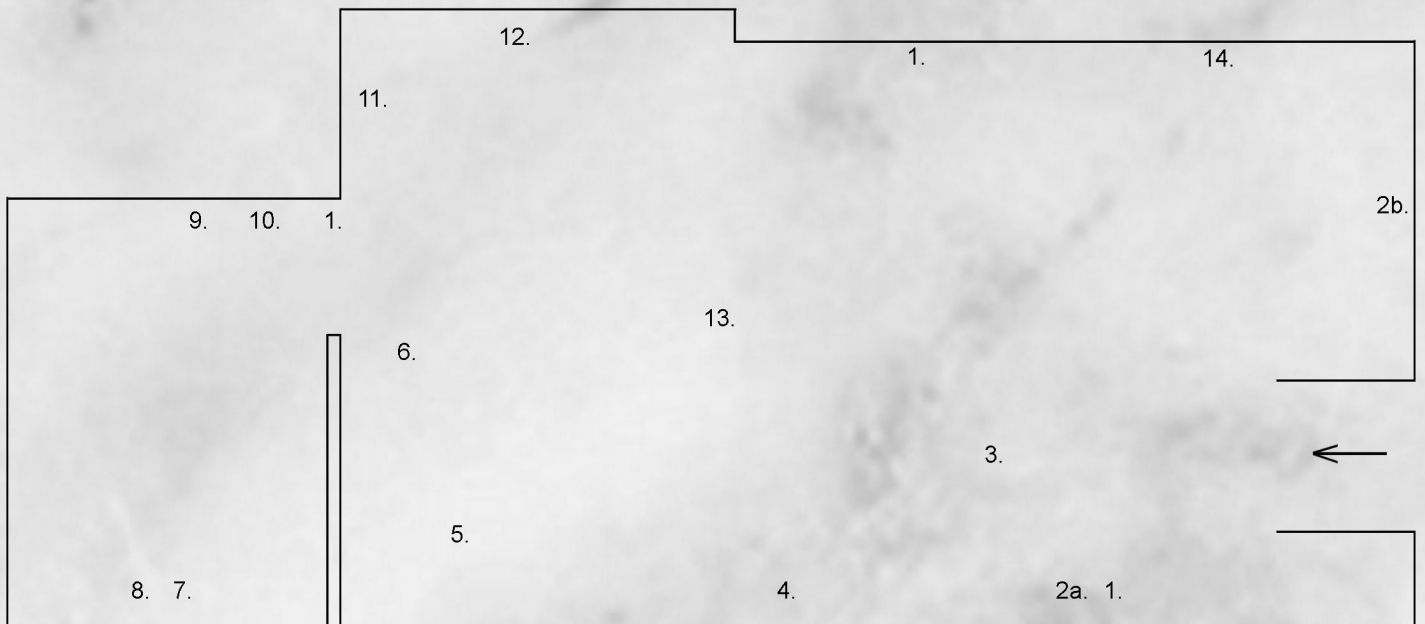
curated by Bob Bicknell-Knight\_isthisit?

isthisit?'s founder, artist & curator Bob Bicknell-Knight, takes over STATE OF THE ART to present an exhibition of artists reacting to the 'real' world's relationship to the 'art' world, and vice versa. Showcased works, sometimes inadvertently, attempt to break out of the art world's seemingly impenetrable bubble, using the all-seeing nature of the Internet to do so.

What happens when an artwork is shared on Instagram by a celebrity, a conceptual art piece gets reacted to by a famous YouTuber, or a badly taken photograph of a grotesque public art piece gets to the front page of reddit? When art is suddenly thrust in front of the general public, with no real context or explanation, reactions can vary from disgust and rage; 'Who else vomited after watching or during watching this video, thumbs up if you did, cause I vomited...and it was not a good one' to surprising appreciation; 'But it's not about shame, dude. It's not even about all people who enjoy the fetishes. It's about the people who let that kind of thing govern their entire life (that's why he included the images of the NEET battlestations). It's about feeling so lost in life that you fall into a depressive cycle where escapism and erotic stimulation are the only things you live for. Maybe it's never happened to you, but it has happened to a lot of people. Not all people can manage their life as well as others.', with real dialogues occurring between an assumingly non-art going audience.

The title of the exhibition is taken from LaBeouf, Rönkkö & Turner's project, "HEWILLNOTDIVIDE.US". This was the fourteenth project by the collaborative trio, all of which in the past had garnered large amounts of press from all over the globe due to Shia LaBeouf's participation in the group. The HWNDU project was originally a 24/7 365 days of the year live stream which was active outside of The Museum of the Moving Image in New York, being broadcast onto the internet. Shortly after the artwork commenced, 4chan, and the group that we now refer to as the alt-right, took notice, forming protests of sorts, shouting abuse and vitriol into the camera, inciting violence and negativity onto a liberal artwork that was originally focused around protesting Donald Trump's presidency. A mere three weeks after the stream began, the MOMI had to abandon the project due to the volatile nature of the work, with the artists stating on their various social media accounts; THE MUSEUM HAS ABANDONED US.

State of the Art, Mansteinstrasse 2, 10783 Berlin, Germany  
[www.stateoftheartberlin.com](http://www.stateoftheartberlin.com)  
[www.isthisitisthisit.com](http://www.isthisitisthisit.com)



1.  
Tom Railton  
*Simply Black*, 2016  
Glass, obsidian, wood, feathers  
Dimensions variable

2.  
Moly Soda and Arvida Bystr  
a. [aleiamurawski@gmail.com](mailto:aleiamurawski@gmail.com) - Aleia Murawski  
b. [verajorgensen@live.se](mailto:verajorgensen@live.se) - Vera Jörgensen  
Digital prints on paper  
Dimensions variable

3.  
Laura Yuile  
*As One*, 2017  
Plastic; clothing fibers, human and animal skin and hair cells, plant fibers, dust from my neighbour's clothes  
86 x 31 x 19 cm

4.  
Bob Bicknell-Knight  
*Pepe The Redeemer*, 2017  
HD Video with sound, polyamide, USB drive, miscellaneous cables  
6 min

5.  
Valentin Dommaget  
*IRL VS IG #VI*, 2017  
Lenticular print, aluminium  
120 x 110 x 25 cm

6.  
Fred Le Sueur  
*strange stranger*, 2017  
Polyamide  
Dimensions variable

7.  
Jonathan Monaghan  
*ATM*, 2017  
Polyamide, USB drive  
77.8 x 60.0 x 87.3 mm

8.  
Patrick Goddard  
*Greater Fool Theory*, 2015  
HD Video with sound, office chairs  
34 min

9.  
Brad Philips  
*First Letter*, 2017  
Digital print on paper  
29.7cm x 42.0cm

10.  
Brad Philips  
*Second Letter*, 2017  
Digital print on paper  
29.7cm x 42.0cm

11.  
Yorkson (Yimin Chen)  
*My Dear Diary*, 2015  
Digital print on paper  
29.7cm x 42.0cm

12.  
Lara Joy Evans  
*Narrative of a DMT computer interface*, 2017  
Glycerin, chromatint uranine, lily flower filament, lily flower antler, plastic leaf, water, cardboard shipping box, digital adhesive film print, pen, pencil, water pump, pvc tubing, silicone gel, ambiguous anthropomorphic money or ancient scroll or toilet paper or neural lace character, worbla's finest art modelle palette, stucco spray, ikea frame, ground ivy pollen, QR code  
Dimensions variable

13.  
Dennis Rudolph  
*Portal*, 2017  
Glazed ceramic tiles, glass, sand, vr headset  
Music by Justin Ryan Polisky  
171cm x 165cm x 11cm

14.  
Willem Weismann  
Selected editions from *Travelling Light Press*, 2011 - 2017  
Four color printing, interior: black & white  
20cm x 13cm